



ATPI FALL PHOTO CONTEST

**ENTRY
DEADLINE**
Oct. 30, 2009

ENTRY FEES

50¢ per entry for ATPI members and \$1 per entry for non-members. No fees are refundable. Checks should be mailed with entries and made payable to ATPI.

LIABILITY

ATPI will handle the entries with the utmost care. However, we will not be held liable for any damage or loss.

Winners in ATPI's Fall Contest count as part of the Imagemaker Competition.

Winning images may be published in ATPI publications and/or posted on www.atpi.org

For more information, contact Mark Murray - info@atpi.org

Mail properly labeled entries and fees to

FALL PHOTO CONTEST
Mark Murray
Arlington ISD
1203 W Pioneer Pkwy
Arlington, TX 76013

www.atpi.org

STUDENT ENTRIES

All entries must have been taken or created after Aug. 1, 2008. Any work entered in any previous ATPI contest is not eligible for this contest. High school students should enter **ALL** work as an advanced student if they have been enrolled in a photography class prior to the 2009-10 school year.

DIGITAL CATEGORIES

Students may enter digital images in any of the following categories:

- *architecture/cityscape*
- *landscape*
- *fashion*
- *sports/action*
- *nature*
- *student life*
- *open*
- *still life*
- *news*
- *advertising*
- *animal*
- *thematic (light bulb)*
- *formal (studio) portrait*
- *time exposure*
- *documentary/travel portfolio**
- *informal/environmental portrait*
- *new media projects**
- *digitally constructed single images**

Color and Black and White images compete together. All digital categories will be submitted on CD. **All single image categories must be on one CD or DVD.** Create a separate folder on the disk for each category. Inside the category folders create two folders - one for Beginning/Middle School entries and one for Advanced entries. **Student name, school name, school city, teacher name, division (beginning/advanced) and category must be typed into the metadata caption/description field in the File Info window in Photoshop.** All images should be in JPEG format, saved at maximum quality, with a maximum dimension (width or height) of 2500 pixels. See the ATPI web site for full entry instructions. ATPI will not re-classify entries that are in the wrong category. Images without the metadata information will be disqualified.

*Digitally constructed single images means that images have been constructed by use of computer software, including HDR images. These images must have photographic elements (such as originally from a digital camera, film image, scanned materials, still-video frame, etc.); entries that are composed solely of graphic-arts elements are not eligible. All components of the entry must be the original work of the student. New media projects can include electronic portfolios, video podcasts, animation sequences, multimedia, Web sites, etc. The Documentary/Travel Portfolio category is a five-image (5) portfolio built around a single theme - either a location or a documentary/photojournalistic story. These entries should have 1-5 in the file name and count as a single entry.

PRINT CATEGORIES

Prints should be matted or mounted on 11x14 black or white mount board (not poster board.) The entry forms should be reproduced, filled out and attached to the top center of the mount board. The darkroom entry must have been produced using traditional darkroom materials. Alternative processes could include any non-silver, Polaroid transfer, cyanotype or other alternative process. It does not include hand tinting.

- *black and white darkroom print*
- *alternative processes*

VIDEO CATEGORIES

Students may enter videos in any of the following categories:

- *music video*
- *broadcast news*
- *short film*
- *advertisement/PSA*

The video entry must be on a CD or DVD. Each entry must be on its own disc. Videos will be judged on the first five minutes.

Students may compete in teams. Each team member should be listed on the entry form and each must pay the entry fee. DVDs must be playable on both Macintosh and Windows.

FACULTY ENTRIES

Faculty entries are also entered digitally and should be on their own CD. Faculty entries will be judged in one category.

SHIPPING

Mailing/Shipping address is provided in the left column. If shipping work within *three* days of the deadline, please notify ATPI so that we may be watching for the entries.

All Black and White Darkroom print entries and Alternative print entries will be returned within three weeks if an appropriate, reusable container **with return postage** is provided. Appropriate return postage **MUST BE** enclosed for these entries to be mailed back. **ANY PRINTS WITHOUT RETURN POSTAGE WILL BE DISCARDED.** All other entries will be discarded.

DEADLINE

Entries must be received by 4 p.m. on October 30, 2009. You must contact Mark if you plan to drop off entries at Arlington ISD on the 30th. **NO LATE WORK CAN BE ACCEPTED.**

FEES FORM

(fill out one form per package)

School Name _____

School Address _____ City _____ State _____

Zip Code _____ School Phone _____ School Fax _____

Name of Teacher (full name) _____

E-mail Address of Teacher _____

Is the teacher a member of ATPI? Yes No **TEACHER JOINING ATPI NOW** (enclose dues payment - \$15)

- YES – pay ATPI Member entry fees - 50¢/entry
- NO – pay Non-Member entry fees - \$1/entry

Number of digital entries enclosed - _____ x 50¢/\$1 _____

Number of video entries enclosed - _____ x 50¢/\$1 _____

Number of print entries enclosed (include return postage!) - _____ x 50¢/\$1 _____

Totals Enclosed - _____

I do not want the prints returned. _____ Return Shipping (prints only) Included \$ _____

Please destroy my prints: _____

Please sign to signify agreement

Total amount enclosed \$ _____



Entry Form

attach this to the top center of the back of the mount board

CHECK ONE

- beginning/middle school advanced

CHECK ONE

- alternative process darkroom print

- video ___ ad ___ music ___ news ___ short film

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for this entry?



Entry Form

attach this to the top center of the back of the mount board

CHECK ONE

- beginning/middle school advanced

CHECK ONE

- alternative process darkroom print

- video ___ ad ___ music ___ news ___ short film

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for this entry?

Things to Remember

- Entries are due by 10/30
- Include entry information in the metadata field in the digital files
- Include proper entry fees and return postage for prints
- If you took a HS photo class prior to 8/1/09, enter ALL of your entries in the advanced division.
- All student entries from a school should be on one CD/DVD. Mat or mount print entries.