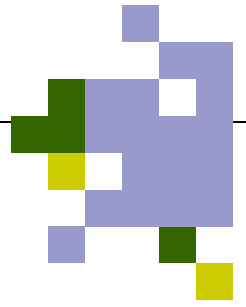


s t a f f • m a n u a l



Journalism Elective

2011-2012

In the real world, nothing happens at the right place at the right time. It is the job of journalists and historians to correct that.
Mark Twain



August 2011

Dear Journalism Students,

Congratulations! YOU are preparing to learn the ropes of journalism—photo, print, web and broadcast. This elective is an extension of your language arts class. You will become a writer, photojournalist, graphic designer, broadcast journalist and editor. This journalism class is a stepping stone to the real world of communications.

You will learn to take photos that follow the rules of composition, report and DIG for information so your stories, polls and captions come alive and words paint pictures. You will learn to use Adobe Creative Suite 3 (InDesign and Photoshop) and to report on a beat. The yearbook production staff creates the yearbook—*The Jaguar*. The newspaper production class creates and updates our online newspaper—*The Paw Print*. The students use Word Press to produce the online edition. Students also produce a twice yearly news magazine—*The Valley View*. This year we will also have a broadcast news class to produce *The Jag News*.

You will sign up for beats and report and take photos at events and sometimes during our class period. You get to decide on coverage for feature articles. We have lots of celebrations when students write a winning article or take a prized photograph. Once you have your writing skills honed, we may decide which articles may go into the yearbook, newspaper OR magazine. That means you get a byline—or your name in print!

At the end of the year you will be able to create advertisements, design magazine layouts and edit photos like the professionals. Your photos may win awards; your copy will give us more than details and you will design like a graphic artist. Some of you may want to go into newspaper or yearbook in high school. I will write a recommendation letter for you if you show interest. All students must complete an application to be on the production team of yearbook, newspaper/magazine and broadcast journalism.

I might call you a “**honey bun**” as you leave for your next class. It means I think you work hard. I may ask you to “**hit the halls.**” I don’t mean for you to bang on lockers—but, rather want you to go digging for the story of the year. If I ask you about your “beat”, I want to know if you remembered your press pass to get into the game you are shooting for—or the fine arts performance you are reporting on. If I forget your name, help me out.

I encourage you to view the CeVMS journalism website at www.schoolsinsession.com. You may access my site using this URL OR via the school site by going to the CeVMS home page (www.roundrockisd.org/cedarvalley) and clicking on the faculty tab and then my name. We use the *The Radical Write* written by Bobby Hawthorne.

This is my seventh year as the journalism teacher at CeVMS and my 15th year teaching. I have a Bachelor of Science in Education with a concentration in English and am certified to teach all subjects in grades 4 – 8. For eleven years I have been a newspaper and yearbook advisor. In addition, I have been a teacher, school administrator and instructional technology specialist.

I am looking forward to another awesome year!

Sincerely,

Mrs. Nikki Dowd
nikki_dowd@roundrockisd.org
class website - www.schoolsinsession.com
Classroom - 2145
direct line - 428.2385



JOURNALISM

COURSE GOALS

- To learn organization, planning, successful group dynamics and leadership
- To learn time management skills
- To learn writing and reporting techniques
- To learn how to copy edit and proofread other's work
- To learn photo composition and use and care of digital cameras
- To learn layout and design rules
- To learn desktop publishing skills using Adobe InDesign and Photoshop (CS3)
- To produce a news magazine

MATERIALS

- Blue or black pens
- Yellow highlighters
- Pencils with eraser
- Pocket folder with notebook paper

GRADING

Grading is on a percentage system. I try to conference with you one on one as often as possible.

Quality of Work – 60%: This includes teacher assignments, quizzes, writing assignments, photography, proofreading and layout/design. **Late Work** – If you are absent or do not turn in an assignment you are expected to turn in any missing work to receive credit. Refer to the journalism website—www.schoolsinsession.com for assignments. You have three days to get an assignment in after you have been absent. After that time the work is still due, but you will not receive credit (resulting in a -0- for that grade/s). Please check the folder entitled **ABSENT?** It may contain handouts or notes you missed.

Time on Task – 40%: An effective staff is work oriented, spending their time on the task or helping others; wandering the halls; socializing and disrupting the work of others are not productive and not tolerated. **Overtime (O.T.)** –Overtime is required of production classes. I am here after school from 3:30 – 4:15 a.m. on Tuesdays and Wednesdays if you need to finish up an article or download photos. You may also gain OT by signing up to take photos of scheduled events, getting interviews and reporting. You may send in story drafts/notes via email to nikki_dowd@roundrockisd.org. I will place your drafts in your "file" on the server.

CLASSROOM EXPECTATIONS

Always come to class with an OPEN MIND!

- ▶ **Respect Yourself—Respect Others—Respect Those Who Teach!**
- ▶ Arrive to class on time and come to class with your supplies. Your pocket folder and extra notebook paper can be housed in the file folders in the crates by my desk.
- ▶ Use appropriate language at all times.
- ▶ Take care of computers and photography equipment.
- ▶ Visit the journalism website (www.schoolsinsession.com) if you are absent to view assignments, etc.
- ▶ This is a class where you **WILL** learn from your peers—meaning interaction is an important learning tool. You must converse with your classmates in order to publish a yearbook. The key to productivity is how you interact!

Should you choose not to follow these expectations, the following consequences will occur:

1. Seat Change
2. Student conference
3. Parent Contact
4. Teacher detention (D-Hall)
5. Before school detention
6. Saturday detention
7. Removal from class and discipline referral
8. In-school suspension

Consequences listed are in an approximate order. Depending on the offense a step may be skipped because of certain school-wide rules that supersede our classroom expectations.

If you follow the rules, the following consequences will occur:

1. Verbal praise
2. Positive note/phone call to parents: Purple Postcard, Exemplary Behavior Referral
3. Special privileges-sitting in the director's chair, hitting the halls
4. Excellent/Good Conduct Grade

5. Goldfish—The Official Journalism Snack!

TOP TEN REASONS THIS ELECTIVE IS THE BEST

1. Taking digital photos allows you to 'hit the halls'
2. Press passes get you where the action is
3. Your stories will include a byline—your name in print
4. Your photos will include a photo credit—your name in print again
5. This is a TEAM effort and you will make some lifelong friends along the way
6. Goldfish crackers are the official journalism snack
7. Peppermint Patties are the official birthday treat
8. After school parties
9. You may be selected to be on the yearbook or newspaper staff in high school if you work really hard!
10. The Press Room—you know about it first-hand

WEEKLY LESSON CYCLE

- ▶ Each day—Follow instructions on the board/view www.schoolsinsession.com for the week, file graded work in your pocket folders, use typing pals for warm-ups, etc.
- ▶ Mondays—Production Schedules/Introduction to New Material from *The Radical Write* text or group instruction, handouts, workbook
- ▶ Tuesdays & Wednesdays—Instruction/Projects/Online Quizzes
- ▶ Thursdays - Evaluation—Activities that reinforce what you have learned during the week
- ▶ Fridays—Reflections/Review with gallery walks or tests

TUTORIALS AND OVERTIME

I will be available to help you before school from 3:30 – 4:15 on Tuesdays and Wednesdays. Check with me ahead of time to schedule a date should you wish to discuss or work on articles or need answers to journalism related questions.

TARDIES

You are expected to arrive to class on time unless you have a signed pass from a CeVMS faculty member. You may have to sing "I'm a Little Teapot" to the class if you are tardy A LOT.

ABSENCES AND MAKEUP WORK

If you are absent you are expected to turn in any missed work to receive credit. Refer to the journalism website—www.schoolsinsession.com for assignments. You have three days to turn in an assignment in after you have been absent. After that time the work is still due, but you will not receive credit (resulting in a -0- for that grade/s).

SUPPLIES

Come to class prepared to work. Bring homework, paper, pencil, pen, and this manual. Use the restroom before coming to class. Do not bring backpacks, food or drinks into the lab during regular school hours.

PRESS PASSES

What are they? All students will, from time to time, need to interview or take pictures during the school day or after hours. You will NOT be allowed to miss other classes to "get the scoop" so use your time wisely and plan ahead. Use your advisory period to get polls finished, etc. Use before school tutorial times to meet deadlines. If you use your "press pass time" doing things you shouldn't be, then you may lose your press pass privileges. ALWAYS make an appointment before interviewing and let teachers know when you plan to be in their rooms/fields/etc. taking photos. It is just plain common courtesy. If you have to ask a teacher if you may interrupt their class—you have already INTERRUPTED the class! A good way to interview people is "by phone" after school or in the p.m. You can also interview teachers via email.

EVACUATION DRILLS

Our journalism room has an evacuation exit posted near the door.

TEXTBOOKS AND SUPPLEMENTAL MATERIAL

These books will be housed in the journalism room.

- ▶ *The Radical Write* by Bobby Hawthorne
- ▶ *The Elements of Style* by Strunk and White
- ▶ *Random House Webster's Grammar, Usage, and Punctuation*



Name _____ Period ____ Date _____

FEATURE STORY RUBRIC

	4 = A	3 = B	2 - 1 = C/D
	Level 4	Level 3	Level 2-1
Ideas and Content	This paper is clear, focused, and interesting. It holds the reader's attention. Relevant anecdotes, specific details and at least three interesting direct quotes make it informative and compelling to read.	The paper is clear and focused, even though the overall result may not be captivating. Support is attempted, but it may be limited, unsubstantial, too general, or out of balance.	The paper lacks a central idea or purpose, or forces the reader to make inferences based on very sketchy details and quotes.
Organization	The Q-T format is compelling and moves the reader through the text. Quotes flow smoothly from the transitions. Attributes are at the end or in the middle of a quote.	The reader can easily follow the ideas, but the overall organization may sometimes be ineffective. The quotes and transitions do not always flow smoothly.	Organization is haphazard and disjointed. The writing lacks directions, with quotes, details or events strung together helter skelter.
Voice	The writing is individualist, expressive, and engaging. Clearly, the writer is involved in the text and is writing this to be read.	The writer seems sincere but not fully involved in the topic. The result is pleasant, acceptable, sometimes even personable, but not compelling.	The writer seems wholly indifferent, uninvolved, or dispassionate. As a result, the writing is flat, lifeless, stiff, or mechanical.
Word Choice	Writing is objective, in 3 rd person. Words convey the intended message in an interesting, precise and natural way. The writing is full and rich, yet concise, with strong verbs.	The language is quite ordinary, but it does convey the message. It's functional, even if it lacks punch.	The writer struggles with limited vocabulary. Often the language is vague and abstract or redundant and devoid of detail that only a general message comes through.
Sentence Fluency	The writer has an easy flow and rhythm when read aloud. Sentences are well built, consistently strong with a varied structure.	Sentences tend to be mechanical rather than fluid. The text hums along efficiently for the most part, though it may lack a certain rhythm. Occasional awkward constructions force the reader to slow down or reread.	The paper is difficult to follow and to read aloud. Sentences tend to be choppy, incomplete, rambling, irregular, or just very awkward.
Conventions	The writer demonstrates a good grasp of writing conventions (grammar, spelling, punctuation, capitalization, paragraphing).	Errors in writing conventions, while not overwhelming, begin to impair readability and are distracting.	Numerous errors in usage, sentence structure, spelling, or punctuation, repeatedly distract the reader and make it difficult to read.



matters of style

attribution considerations

Attribution is giving proper credit to the person who said the information or statement. Always place attribution immediately following the statement or in the middle of a long quote.

WRITE IT THIS WAY... **"My best memory of this summer was when my grandson, Graham, took his first steps," Mrs. Dowd said.**

student quote attribution

Said should follow a student's name and year classification.

WRITE IT THIS WAY... **"During my last lap I found out I had more energy than I did throughout the entire race," Lauren McKinney (8) said.**

Use (6), (7), or (8) to classify students after their names. **For a group, use 8th graders..."**

adult quote attribution

Said should follow the adult's name and title. This includes teachers, coaches, principals, and other adults having a title.

WRITE IT THIS WAY... **"I am getting excited about lab projects," Ms. Lyons, science teacher, said.**

...Mrs. Wright, principal, said. ...Mrs. Long, Spanish teacher, said.

attributive words

Use SAID not says. Attributive words such as commented, explained, noted, or stated can be used occasionally.

writing copy

Avoid using our school name, mascot, or "this year" in copy.

Use descriptive, lifelike nouns and powerful verbs.

Do not let your opinion slip into the story—avoid editorializing. Present the facts without your commentary.

WRITE IT THIS WAY... **Write in third person. The reporter should NOT be in the story. You are INVISIBLE.**

Avoid the use of I, you, me, etc.

To make copy accurate and entertaining, try using a variety of words and avoid redundancy.

numbers

Spell out numbers one through nine, use numeral figures for 10 and above.

WRITE IT THIS WAY... **I saw 10 ships and seven sailors.**

Always write out numbers if they start a sentence.

WRITE IT THIS WAY... **Four women ran.**

Use figures for ages.

WRITE IT THIS WAY... **She is 52 years old. The dog is a 2-year-old.**

Use figures for dates.

WRITE IT THIS WAY... **Election Day is November 3.** Do not use 'rd' or 'th' at the end of dates.

Use figures for years.

WRITE IT THIS WAY... **Mrs. Dowd was born in 1952. Wow, she is old as dirt.**

Use figures for money. There is no need to add the decimal point and zeros when dealing with money values.

\$4 5 cents

WRITE IT THIS WAY... **The yearbook elective earned a \$2,000 yearbook sales profit.**

Spell out cents to indicate an amount under \$1. **A ticket costs 75 cents.** Use the word million for amounts over \$1 million.

WRITE IT THIS WAY... **The building is valued at \$6 million.**

Time (key is to be consistent and use as a style rule)

CORRECT:	7 p.m.	7:30 a.m.	12 noon	12 midnight		
INCORRECT	8 o'clock	8:00 am	8AM	12 p.m.	12 a.m.	6 P.M.

abbreviations

Always spell out club or organization names the first time. Use abbreviations on the second reference.

WRITE IT THIS WAY... **Prejudice Awareness Week (PAW) then use PAW; Fellowship of Christian Athletes (FCA) then use FCA**

Exceptions would be those that are easily recognized such as FBI or YMCA. Don't use periods in upper case abbreviations. **WRITE IT THIS WAY...** Example: NJHS, FCA, and CeVMS. For lower case abbreviations, use periods, as in m.p.h.
WRITE IT THIS WAY... Abbreviate months when followed by dates. *The party was on Dec. 15.* Abbreviate months if they are more than five letters. *The remodeling took place in Nov. 1991.*

capitalizations

Do not capitalize courses, unless they are proper nouns.

WRITE IT THIS WAY... *Spanish class, language arts, Algebra I, U.S. History, math, science, World Cultures.*

Clubs or organization offices should not be capitalized. Do capitalize the club's name: robotics club, *French Club vice president Paris Hilton*

Capitalize races and nationalities.

WRITE IT THIS WAY... Capitalize specific regions, *West Coast, the Midwest, the Southwest*

sports scores

Always use numerals and post the winning score first. Separate the two scores with a hyphen, with no space between the scores.

WRITE IT THIS WAY... *The Jaguars overpowered the Mustangs with a 34-7 victory Friday night. In score boxes, list our school's score first.*

taboos

"All our hard work really paid off."

"It was fun."

"When asked" "I interviewed" Do not mention the interview in your story.

Overuse of "you" or "one"

"get" "got" "gotten" "boring" "stuff" "things" "a night to remember" there is"

use of school names

Use the name Cedar Valley (not CeVMS or Cedar Valley Middle School) only when specifically distinguishing between this school and another school, as in sports stories or other activities in which Cedar Valley is involved with other schools. Otherwise, avoid the use of the school name since anyone reading the paper or yearbook already knows they are reading about Cedar Valley Middle School.

NEVER use "here at Cedar Valley"

punctuation

Use comma before attribution. *"I've carried on good conversations with students serving detention," Mrs. Jones said.*

Use comma to separate items in a list. Avoid using a comma before and in the series. *We ordered sodas, pizza and salad.*

Use a period to end statements. Never use an exclamation point to emphasize a statement.

Use a period between initials. *C.J. Stevens (8) finished first.*

quotation marks (" ")

Use quotation marks around a speaker's words.

The punctuation (periods, commas, question marks) should come before the question marks in most instances.

leads

The lead is the first paragraph of your story and will often determine if the reader will continue reading.

A good lead will entice the reader by giving him/her a flavor of the story and a desire to read on.

If you are having trouble writing the lead, try writing other parts of the story and come back to the lead later.

Good leads will incorporate strong action verbs and avoid using passive verbs.

Avoid using "there is" "there are" "it was fun" "it was great"



basic types of leads

one word lead captures the reader in a single word. Careful attention must be given to the choice of the word to make certain it has commanding qualities. **Ex: Wow!**

contrast lead will compare two opposites or extremes. The comparison drawn in contrast must be logical and understandable for readers.

quotation lead focuses on one individual's viewpoint or perspective.

prepositional phrase lead begins with a preposition and brings the reader's attention to the part of the story that deserves first consideration. **Ex. Of all the unexplained changes this year...**

Gerund lead begins with a gerund (a verb ending in -ing) and present important action or high interest details. **Ex: Beating a national champion was always their goal...**

casual leads begin with 'because' or 'since' or 'because of.' These leads establish a cause and effect relationship. **Ex. Because we live in a material society...**

temporal clause begins with 'when,' 'while,' 'before,' 'since,' or 'as soon as,' and focuses on the importance of the time element. **Ex: While one second may not seem like a lot of time...**

quotes

Use the most meaningful, storytelling quotes that present facts and descriptions.

Use SAID for attribution. Avoid using "felt," "noted," or "cried."

Put quotes in paragraphs by themselves.

transitions

Transitions link quotes by relating one to the other while adding information. Transitional paragraphs should supply facts that make the quotes more meaningful. This will easily move your reader from one idea to another.

conclusions

Leave the reader with an overall thought or impression of the story. This can be achieved by using a quote that contains the overall flavor of the story.

revising

One of the most important steps to writing is revising and rewriting. Keep in mind that even the greatest writers edit and rewrite their material several times.

Ratiocinate all stories for "to be" verbs, "got" verbs, repeated words, sentence beginnings.

organization/sports/clubs reference photos

Please follow this format when typing captions for group/club pictures, remembering that people are always identified from left to right. Notice the use of punctuation, parenthesis, and bold type in the beginning. If you need to add more rows, do so, but always end with "back row."

front row: _____

_____ ; second row: _____

_____ ; third row: _____

_____ ; back row: _____



important calendar dates

First Six Weeks

Tuesday, August 23	School Begins, 1st Six Weeks Begins
Monday, September 5	Labor Day Holiday
Tuesday, September 6	Open House
Wednesday, September 14	Early Release
Friday, September 16	Picture Day/Individual School Portraits
Friday, September 23	Newspaper articles due to editors edition 1
Friday, September 30	End of 1 st Six Weeks

Second Six Weeks

Monday, October 3	2 nd Six Weeks Begins
Monday, October 10	Professional Work Day/Columbus Day
Tuesday, October 25	Individual School Portrait RETAKES
Wednesday, October 26	Early Release
Friday, October 28	Newspaper articles due to editors edition 2
Friday, November 4	End of 2 nd 6 Weeks

Third Six Weeks

Monday, November 7	3 rd Six Weeks Begins
Tuesday, November 15	Club/Organization Photo Day
Wednesday, November 16	Club/Organization Photo Day
Monday, November 21	Yearbook Deadline 1 Due to Jostens
Wednesday, November 23	Thanksgiving Break
Thursday, November 24	Thanksgiving Break
Friday, November 25	Thanksgiving Break
Monday, November 28	Fall News Magazine Articles Due
	Newspaper articles due to editors edition 3
Wednesday, December 7	Early Release
Thursday, December 8	Fall News Magazine goes to Press
Monday, December 12 – Thursday, December 16	Finals
Friday, December 16	End of 3 rd 6 Weeks, Yearbook Deadline 2 Due to Jostens
December 19 - January 1	Winter Break

Fourth Six Weeks

Monday, January 2	Professional Work Day, 4 th Six Weeks Begins
Monday, January 16	MLK Holiday
Thursday, January 19	Buddy Pics by PhotoTexas
Friday, January 20	Buddy Pics by PhotoTexas
Monday, January 30	Yearbook Deadline 3 Due to Jostens
Wednesday, February 1	Early Release
Friday, February 3	Newspaper articles due to editors edition 4
Friday, February 17	End of 4 th 6 Weeks

Fifth Six Weeks

Monday, February 20	Professional Work Day, Yearbook Deadline 4 Due to Jostens
Wednesday, March 7	Early Release – TAKS Testing
Monday, March 12 – March 16	Spring Break
Monday, March 26	STARR & EOC Testing
Tuesday, March 27	STARR & EOC Testing
Wednesday, March 28	STARR & EOC Testing
Thursday, March 29	STARR & EOC Testing
Friday, April 6	Spring Holiday/End of 5 th 6 Weeks

Sixth Six Weeks

Monday, April 9	Beginning of 6 th 6 Weeks, Spring News Magazine Articles Due
	Newspaper articles due to editors edition 5
Wednesday, May 2	Early Release
Thursday, May 3	News Magazine Goes to Press
Friday, May 25	Last Day of School
Monday, May 28	Memorial Day
Tuesday, May 29	End of 6 th 6 Weeks, Teacher Workday

CEDAR **JAGUARS** *VALLEY*

2011 FOOTBALL SCHEDULE



<u>DATE</u>	<u>OPPONENT</u>	<u>SITE</u>	<u>TIME</u>
09/12	CANYON VISTA	7 TH H Dragon	5:30
09/13	CANYON VISTA	8 TH V CTMS	5:30
09/19	DEERPARK	7 TH V KRAC	5:30
09/20	DEERPARK	8 TH H Dragon	5:30
09/26	WALSH	7 TH H Dragon	5:30
09/27	WALSH	8 TH V WMS	5:30
10/03	CHISHOLM TRAIL	7 TH V CTMS	5:30
10/04	CHISHOLM TRAIL	8 TH H Dragon	5:30
10/11	CD FULKES	7 TH V CDFMS	5:30
10/12	CD FULKES	8 TH H Dragon	5:30
10/17	GRISHAM	7 TH H Dragon	5:30
10/18	GRISHAM	8 TH V KRAC	5:30
10/25	RIDGEVIEW	7 TH V CRHS	5:30
10/26	RIDGEVIEW	8 TH H Dragon	5:30
10/31	HERNANDEZ	7 TH H Dragon	5:30
11/01	HERNANDEZ	8 TH V SPS	5:30
11/07	HOPEWELL	7 TH V Dragon	5:30
11/08	HOPEWELL	8 TH H Dragon	5:30

Admission: Adults \$3.00, Students \$1.00. Concession is stand available.

8th Grade Coaches: Don Willis and John Walton

7th Grade Coaches: Jake Thomen and Jared Cearley

Phone: Main 428-2300 and Coaches Office 428-2366

Website: <http://teacherweb.com/TX/CedarValleyMiddleSchool/Athletics/h0.aspx>



CEDAR **JAGUARS** *VALLEY*
2011-12 BOY'S BASKETBALL SCHEDULE



<u>DATE</u>	<u>OPPONENT</u>	<u>SITE</u>	<u>TIME</u>
11/21	CANYON VISTA	8 TH V/7 TH H	5:30
11/28	DEERPARK	8 TH H/7 TH V	5:30
12/05	WALSH	8 TH V/7 TH H	5:30
01/09	CHISHOLM TRAIL	8 TH H/7 TH V	5:30
01/18	CD FULKES	8 TH H/7 TH V	5:30
01/23	GRISHAM	8 TH V/7 TH H	5:30
01/30	RIDGEVIEW	8 TH H/7 TH V	5:30
02/06	HERNANDEZ	8 TH V/7 TH H	5:30
02/13	HOPEWELL	8 TH H/7 TH V	5:30

COACHES WILL NOTIFY PLAYERS OF TOURNAMENT DATES, TIMES AND LOCATIONS.

H=HOME AND V=VISITOR, ALL GAMES LISTED ABOVE ARE DISTRICT CONTESTS.

Admission: Adults \$3.00, Students \$1.00. Concessions stand available.

8th Grade Coach: John Walton / 7th Grade Coach: Jake Thomen

Assistant Coaches: Don Willis and Jared Cearley

Phone: Main 428-2300 and Coaches Office 428-2366

Website: <http://teacherweb.com/TX/CedarValleyMiddleSchool/Athletics/h0.aspx>



CEDAR *JAGUARS* VALLEY

2012 TRACK SCHEDULE



<u>DATE</u>	<u>OPPONENT</u>	<u>SITE</u>	<u>TIME</u>
02/23	GRISHAM RIDGEVIEW	Cedar Valley	*4:00pm
03/01	HOPEWELL CD FULKES HERNANDEZ	Stony Point	*4:00pm
03/08	CANYON VISTA CHISHOLM TRAIL	Canyon Vista	*4:00pm
03/20	WALSH DEERPARK	Walsh MS	*4:00pm
03/26, 03/27	DISTRICT MEET 03/26 Schedule: Running/Boys, Field Events/Girls 03/27 Schedule: Running/Girls, Field Events/Boys	Dragon Stadium	*4:00pm

*Times are approximate.

- Free admission except District Meet. (District Meet: \$3.00 Adults, \$1.00 Students)

Boy's Coaches: Don Willis, Jake Thomen, John Walton, Jared Cearley

Girl's Coaches: Janeane Petty, Janice Philen, Kelli Cook

Phone: Main 428-2300 Boy's Coaches 428-2366 Girl's Coaches 428-2363

Website: <http://teacherweb.com/TX/CedarValleyMiddleSchool/Athletics/>



CEDAR *JAGUARS* VALLEY

2012 SOCCER SCHEDULE



<u>DATE</u>	<u>OPPONENT</u>	<u>SITE</u>	<u>TIME</u>
04/05	CHISHOLM TRAIL	Chisholm Trail	5:00pm
04/12	CANYON VISTA	Canyon Vista	5:00pm
04/19	WALSH	Cedar Valley	5:00pm
05/03	GRISHAM	Kelly Reeves Athletic Complex	5:00pm
05/10	DEERPARK	Cedar Valley	5:00pm
05/17	CHAMPIONSHIP	Kelly Reeves Athletic Complex	5:00pm

Girls games begin at 5:00pm and Boys games will begin 10 minutes after the completion of the Girls game.

Admission: Adults \$3.00, Students \$1.00

Boy's Coach: TBA

Girl's Coach: TBA

Phone: Main 428-2300 Boy's Coaches 428-2366 Girl's Coaches 428-2363

Website: <http://teacherweb.com/TX/CedarValleyMiddleSchool/Athletics/>

CEDAR **JAGUARS** *VALLEY*

2011 LADY JAGS VOLLEYBALL SCHEDULE



DATE	OPPONENT	SITE	TIME
9/1	CHISHOLM/WALSH	CHISHOLM TR.	4:00
9/8	CANYON VISTA	7TH HOME	5:30
9/15	DEERPARK	8TH HOME	5:30
9/17	B TEAM TOURNAMENT	7TH RIDGEVIEW/8TH HOPEWELL	TBA
9/22	WALSH	7TH HOME	5:30
9/24	A TEAM TOURNAMENT	7TH HERNANDEZ/8TH CANYON	TBA
9/29	CHISHOLM TRAIL	8TH HOME	5:30
10/6	CD FULKES	8TH HOME	5:30
10/13	GRISHAM	7TH HOME	5:30
10/20	RIDGEVIEW	8TH HOME	5:30
10/27	HERNANDEZ	7TH HOME	5:30
11/3	HOPEWELL	8TH HOME	5:30

Coaches : 7th Grade Janice Philen 8th Grade Janeane Petty

**CEDAR JAGUARS VALLEY****2010 - 2011 LADY JAGS BASKETBALL SCHEDULE**

Date	Opponent	Site	Time
11/17	Canyon Vista	7th Home	5:30
12/1	Deerpark	8th Home	5:30
12/8	Walsh	7th Home	5:30
12/7, 12/9, 12/10	B Team Tour	TBA	
1/5 1/6 1/7	A Team Tour (CD Fulkes)	7th/8th Home	5:00
1/7 & 1/8 (7th@Canyon 8th@ CT)	A Team Tour (Deerpark)	7th/8th Deerpark	5:00
12/12	Chisholm Trail	8th Home	5:30
1/19	CD Fulkes	8th Home	5:30
1/26	Grisham	7th Home	5:30
2/2	Ridgeview	8th Home	5:30
2/9	Hernandez	7th Home	5:30
2/16	Hopewell	8th Home	5:30

Coaches: 7th Grade - Janeane Petty 428-2363 8th Grade - Kelli Cook 428-2364



student information– Read and return this page with supply fee and signatures by Monday, August 29, 2011.

Name _____ Circle Your Production Class
 Yearbook Newspaper/News Magazine Broadcast Journalism (Jag News)
 Address _____ Zip Code _____
 Your email address _____
 Parents' Names (first and last) _____
 Parents' email addresses (print neatly) _____

 Home Phone _____ Parent Cell _____

supply fee – NEW this year

We have a limited journalism budget of \$500 per year to cover the cost of camera repairs, video equipment, new cameras and print jobs (student work such as photography, InDesign and Photoshop projects). The department is like any other elective such as art, band, choir or orchestra. We have a supply fee to cover print costs for student work and photography. Each student is required to pay a **\$20 supply fee per year** if they elect to be on the yearbook, newspaper, broadcast journalism or magazine production staff. This fee is NOT inclusive of digital camera or equipment repairs. The supply fee covers print costs for student work and the cost for student produced publications. Please attach a check made payable to Cedar Valley Middle School or cash to this form and return at your earliest convenience or by Monday, August 29, 2011.

digital camera and technology use release form

Students are expected to be responsible for school-owned equipment used in journalism classes including digital SLR and point and shoot cameras, lenses, memory cards, lithium batteries, camera bags, and camcorders, tapes, and accessories. I understand that my child or our family will be required to pay for lost or damaged equipment if it is lost, broken or damaged while checked out to my child. Point and shoot digital cameras are valued at \$189 and the Canon Rebel EOS is valued at \$500; lenses are valued from \$450-\$1,000. Camera repairs start at \$150 minimum; these are not minor costs. Computer equipment must be cared for in a businesslike manner and misuse will have consequences. By signing this release form, I agree that if my child loses or breaks camera equipment or accessories while checked out in their name my child/family will pay for the replacement charges incurred for the camera within one month from the time the equipment has been reported lost or damaged.

Parents/Guardians, please sign the digital camera/technology usage and release form below and return to Mrs. Dowd by Monday, August 29, 2011.

Printed names

_____	_____	_____	_____
Parent/guardian	Date	Student	Date
Signatures			
_____	_____	_____	_____
Parent/guardian signature	Date	Student signature	Date